

THE ETUDE

Music Magazine



WOLFGANG AMADEUS MOZART
1756-1791



The Atlanta South Sea Islanders at Grand Park, South Sea, singing in a harmony with the men who composed the music.

At all times, the artists of the American folk music are the best placed to play the currently famous melodies.

Where Dvořák Wrote the "Humoresque"

By Marie E. Van Nest

N. Dvořák, the great Czech composer, was born in 1852. He was a very young man when he wrote the "Humoresque" in 1892. It is a very beautiful piece of music, and it is very popular. It is a very beautiful piece of music, and it is very popular. It is a very beautiful piece of music, and it is very popular.

He was a very young man when he wrote the "Humoresque" in 1892. It is a very beautiful piece of music, and it is very popular. It is a very beautiful piece of music, and it is very popular. It is a very beautiful piece of music, and it is very popular.

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FASCINATING PIECES FOR THE MUSICAL HOME THE GALLANT BARKANTINE BARCAROLLE

CARL WILHELM KERN

Grade 2

Tempo di Barcarolle M. M. 4-4

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JAN 1912

Revised by the author and publisher

IN OLD LORRAINE

WEL 99-07 130891-1



MOMENT OF MELODY

This work has great total potential for both the teacher and the student. It has first-classness and almost opportunities for expression. Like Bach's *Mass in G Minor*, it is extremely playable. Grade 4. MENTOR C8088 Q3 28 No.



Grade 6.

BY KILLARNEY'S SHORE

LELY STRICKLAND

Allegretto M 2 = 12

Musical score for 'By Killarney's Shore' in 2/4 time, marked Allegretto. The score is for piano and includes dynamics such as *f*, *pp*, *ppp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

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RAINDROPS

Pitter, pitter, hear the raindrops,
See them as they fall.

MARY HILDEBURN PARSON

Grade 6

Allegro-tempo rubato M 2 = 120

Musical score for 'Raindrops' in 2/4 time, marked Allegro-tempo rubato. The score is for piano and includes dynamics such as *pp*, *ppp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

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Musical score for 'A Storm Warning' in 2/4 time, marked *f* tempo. The score is for piano and includes dynamics such as *f*, *pp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

Grade 6.

Ben Coleman M 2 = 120

A STORM WARNING

IRENE RODGERS

Musical score for 'A Storm Warning' in 2/4 time, marked *f* tempo. The score is for piano and includes dynamics such as *f*, *pp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

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1917

DANCE OF AUTOMATONS

First 8

Allegro vivace 3/4 1-100

J. W. LERSON

First 8 measures of the musical score for 'Dance of Automaton'. The score is written for piano in 3/4 time, marked 'Allegro vivace'. It begins with a treble and bass staff. The first measure contains the instruction 'pi piano a piano cresc.' and the number '10'. The second measure contains the number '10'. The third measure contains the number '10'. The fourth measure contains the number '10'. The fifth measure contains the number '10'. The sixth measure contains the number '10'. The seventh measure contains the number '10'. The eighth measure contains the number '10'. The score ends with a double bar line.

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428

© First four, go back to 8 and play to from then play First

Rehearsal Copyright 1934

429

TRIO

Trio section of the musical score for 'Dance of Automaton'. The score is written for piano in 3/4 time. It begins with a treble and bass staff. The first measure contains the number '10'. The second measure contains the number '10'. The third measure contains the number '10'. The fourth measure contains the number '10'. The fifth measure contains the number '10'. The sixth measure contains the number '10'. The seventh measure contains the number '10'. The eighth measure contains the number '10'. The score ends with a double bar line.

427 013

430

MARCH OF THE BOY SCOUTS

Tempo di Marcia 2/4 *Q. A. GRANT-SCHREFF*

Grade 3

Musical score for 'March of the Boy Scouts' by Q. A. Grant-Schreff. The score is written for piano and features a 2/4 tempo. It includes a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 10, 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked. The score concludes with a 'CODA' section. The piece is marked 'Tempo di Marcia 2/4'.

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1921

MASTER WORKS THE WAYSIDE INN HERBERGE

Schumann wrote this song in 1842 when he was thirty-seven years of age and conductor of the Leipzig "Gesangsverein". This work is so dear to us, and has been so often sung, that each group of male voices had their first look into the charming evening side of home or probably wrote this after each a visit to a wedding-hall.

Grade 3. Moderate

R. SCHUMANN, Op. 92, No. 6

Musical score for 'The Wayside Inn' (Herberge) by Robert Schumann. The score is written for piano and features a moderate tempo. It includes a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked. The score concludes with a 'CODA' section. The piece is marked 'Moderate'.

1917 1917

ANDANTE FROM SONATA, No 12

If you have heard near the title the name Spanish place *Algarve*, near Seville, where late the playing of Mozart is famous, you will be delighted to find this heavenly simple, even of the master composer it should be played with light, airy-like thought. The phrasing must be correctly so as not to lose the running rhythm should be noted so that the work is articulated, that is, held together by the internal rhythmic force and not by forced as a mere collection of unrelated phrases.

Study 4 11 38 2/4

VAR. I

VAR. II

VAR. III

CREOLE CROON

IRENE WOODGER

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I SOUGHT THE LORD

FREDERICK STEVENSON

VOICE

ORGAN

Andante espressivo M.M. 58

For voice

Lead, and He heard me — I sought the Lord, and He heard me —

Yes, He do liv - er'd me out of all my fear Yes —

liv - er'd me out of all my fear For He hath do liv - er'd my soul from death

Now eyes from tears and my feet from fall - ing

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1st edition, 1907

eyes from tears and my feet from fall - ing And God shall wipe a - way all

tears from their eyes — And there shall be no more death, nei - ther sor - row, nor cry - ing

For there shall there be an y more pain, nei - ther shall there be

an y more pain I sought the Lord

I sought the Lord, and He heard, He heard — me

1907 1909

47

CARILLON DU SOIR

JOHN H. ...

Chimes *And (S.A.)*

Musicals *Quietly and sustained*

Pedal

Moderato *Allegretto*

And

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Tempo I

Chimes *And (S.A.)*

A SLEEPY STORY

The very first note may be played entirely with the open strings and in finger. The finger position in the scale for all chords, the 1st finger being placed a whole step above the open string in each case.

ANTHONY SANT AMEROGGIO

Andante

Violin

Piano

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WING FOO SECONDO

CECIL BURLINGH, Op. 1
Arr. by Preston Ware Owen

Rather sprightly $\text{♩} = 120$

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LISBETH WALTZ

Lisbeth is her own slippers
And a danceth with each of him.

Dances to and fro sedately,
Just as Grandma used to do.

Allegretto $\text{♩} = 120$

SECONDO

BERNIECE ROSE COPLAND

CODA

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WING FOO PRIMO

CECIL BURLINGH, Op. 1 No. 1
Arr. by Preston Ware Owen

Rather sprightly $\text{♩} = 120$

LISBETH WALTZ

Lisbeth is her own slippers,
And a danceth with each of him.

Dances to and fro sedately,
Just as Grandma used to do.

Allegretto $\text{♩} = 120$

PRIMO

BERNIECE ROSE COPLAND

CODA

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A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON
Arr. by M. A. Johnson

Joyfully

Voices

Piano

CLARINET in Bb
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

Bb ALTO SAXOPHONE
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

CORNET in Bb
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

CELLO or TROMBONE
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

ACROBATS

LOUISE CHRISTINE

Grade 9

Morally m.m. $\text{♩} = 120$

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Grade 10

OFF ON A PICNIC

Insalivly, gay m.m. $\text{♩} = 120$

GUSTAV ELIP

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SUN BEARS

EMIL LEONARD

Grade 8

Moderato bizzarramente m.m. $\text{♩} = 110$

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THE LITTLE WHITE LAMB

ALEXANDER BASS

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Andante in G major

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LET'S GO SAILING

SHIRLEY PURVIS

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Andante in G major

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PIANO ACCORDION DEPARTMENT

Farth About Accordion Playing

By FLOREN BROWN
As told to Ed Vera Colman

A SUBJECT of several famous song composers in the world, the accordion is a true "people's instrument." It has been called an "instrument of the masses" and it is true that it has been called an "instrument of the masses" because it is so easy to play and it is so easy to learn. It is a true "people's instrument" because it is so easy to play and it is so easy to learn. It is a true "people's instrument" because it is so easy to play and it is so easy to learn.

The month right during in winter is just the time to get the accordion out of the closet and start playing it. It is a true "people's instrument" because it is so easy to play and it is so easy to learn. It is a true "people's instrument" because it is so easy to play and it is so easy to learn. It is a true "people's instrument" because it is so easy to play and it is so easy to learn.

There are many reasons why you should learn to play the accordion. It is a true "people's instrument" because it is so easy to play and it is so easy to learn. It is a true "people's instrument" because it is so easy to play and it is so easy to learn. It is a true "people's instrument" because it is so easy to play and it is so easy to learn.

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WHY SOME MUSIC TEACHERS GET RESULTS

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VIOLIN QUESTIONS

Answered

By Robert Drexler

As directed by the editor in 1919 ETUDE makes an attempt to answer questions asked by readers. A question from you will be answered.

The Muping Violin

Q. I have a Muping violin. It is a very fine instrument. I have been playing it for some time and I like it very much. I am wondering if it is a good violin for a beginner.

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The "Hobbit"

By J. R. R. Tolkien

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